

APR -2 1925

Title Page.

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"Heart of a Siren"

A Photoplay in 7 reels.

Directed by Phil Rosen.

Author of Photoplay First National Pictures Inc. U S A.

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"THE HEART OF A SIREN"

Associated Pictures Corporation presents

"THE HEART OF A SIREN"

A Sawyer-Lubin Production starring

Barbara La Marr and Conway Tearle

Directed by Phil Rosen

All Sawyer-Lubin Productions under supervision of Arthur H. Sawyer

Adapted from the stage play of William Hurlburt, "Hail and Farewell" by

Frederic and Fanny Hatton

A First National Picture

(Isabella Echevaria... Barbara La Marr	Duchess of Chatham .Ida Darling
(Gerald Rexford..... Conway Tearle	Maxim.....Clifton Webb
CAST(John Strong.....Harry Morey	Emelio..... Wm.Ricciardi
(Mario.....Paul Doucet	Lady Calvert Florence Billings
((George Drew..... Ben Finney	Pierre..... Mike Rayle
(Lisette..... Florence Auer	Marie.....Katherine Sullivan

Synopsis

Isabella Echevaria was the most talked-of women in Europe. Thrones had been said to topple because of her - kings and princes sought her favor. Everywhere she went she left a trail of "slaughtered hearts."

Visiting at a fashionable hotel on the Riviera, she meets Gerald Rexford, a young Englishman in the Diplomatic service. Gerald is indifferent to her charms. She determines to win the cold young man, play with him until she has him on his knees before her, then make him suffer, toss him aside and laugh at him.

That evening at dinner, by a subterfuge she manages to get rid of John Strong (a wealthy American who is madly in love with her) and meets Gerald in the hotel gardens. She then plays all her tricks on him, and in spite of himself Gerald feels that he is succumbing to her charms.

Isabella feels she has begun to triumph over Gerald, but the next day she finds he has left for Paris - run away from her. She determines to follow him.

To triumph over this cold Englishman becomes most in her mind. With the aid of Henry Drew, an artist friend of Gerald's, she poses in the alluring and "revealing" costume of Cleopatra. Through Isabella's contriving, Gerald comes to the studio. She feigns surprise and embarrassment at seeing him. Again he is forced to talk to her and this time completely succumbs to her fascinating charms.

And then when she has Gerald at her feet she discovers suddenly that she doesn't want revenge -- that she wants only his love and his happiness.

We next find Gerald and Isabella living in a small villa at the edge of Paris, completely happy in an idyllic love. Isabella has dismissed all her servants, except her old nurse Lisette; she has disposed of all her jewels and is living almost in poverty, while Gerald is blissfully unaware of the sacrifices she has made for him.

In the meantime Gerald's mother, the Duchess of Chatham, has become exceedingly alarmed over the affair and determines it must end. The Duchess tells Isabella that her son has refused a most important appointment in Rome because of her - realizing it would be impossible to take her with him. Now Isabella desires Gerald's happiness above everything else.

Gerald returns to the villa and discovers John Strong there. Immediately his suspicion is aroused and Isabella leads him to believe she is having an affair with Strong. She goes into Strong's arms - and Gerald, with a bitter denunciation against her, leaves. After Gerald's exit, Strong tries to take her in his arms, but she turns on him like a wildcat and tells him she doesn't love him - that she only let Gerald believe that because she had given her promise to his mother to send him away.

Then Isabella, feeling that life now holds nothing further prepares to take the fatal poison. In the meantime, Strong determines to tell Gerald the truth, and bring about a reunion, which he does. Gerald returns in time to prevent Isabella from drinking the poison, and things work around to a happy conclusion.

THE END.

1. REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

April 2 1925.

APR 7 1975

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